



Lika villkorsdagen

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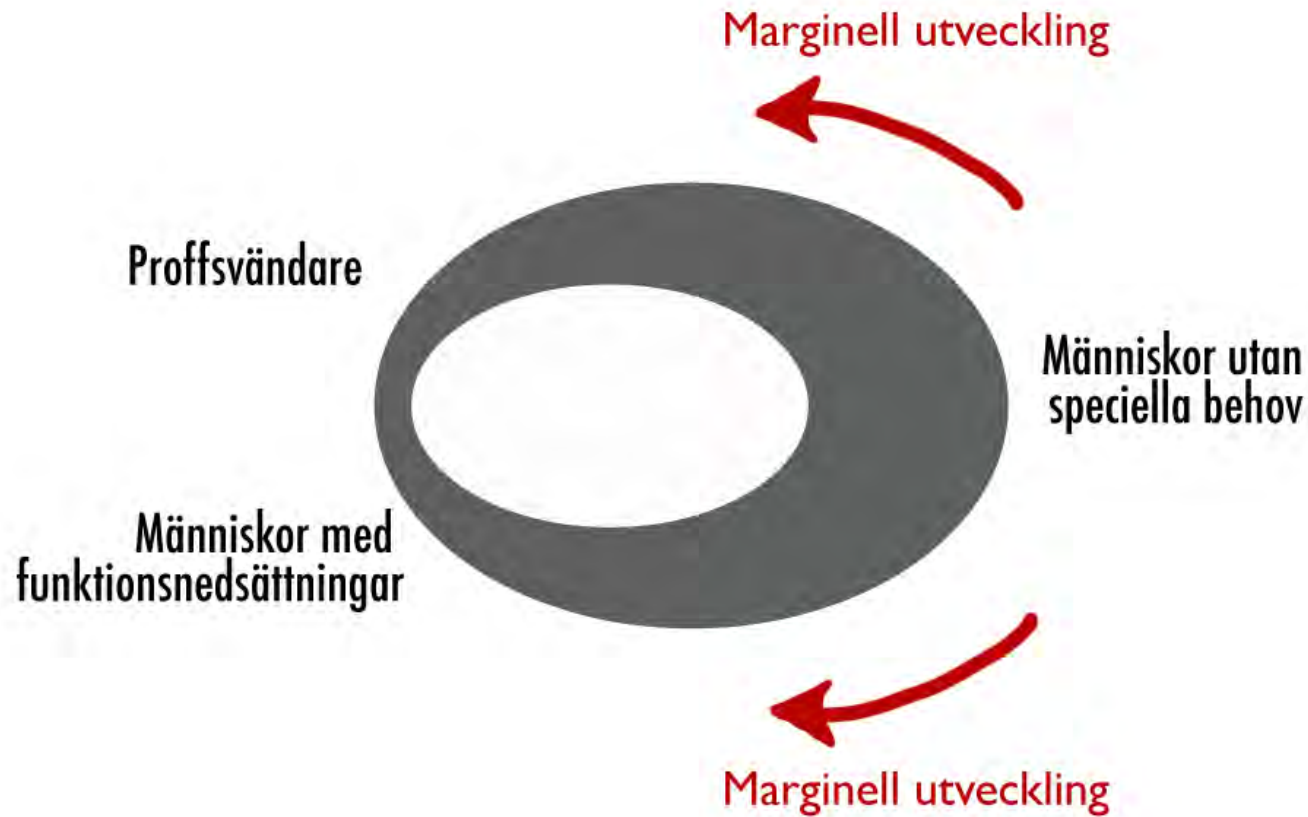
Nuläge



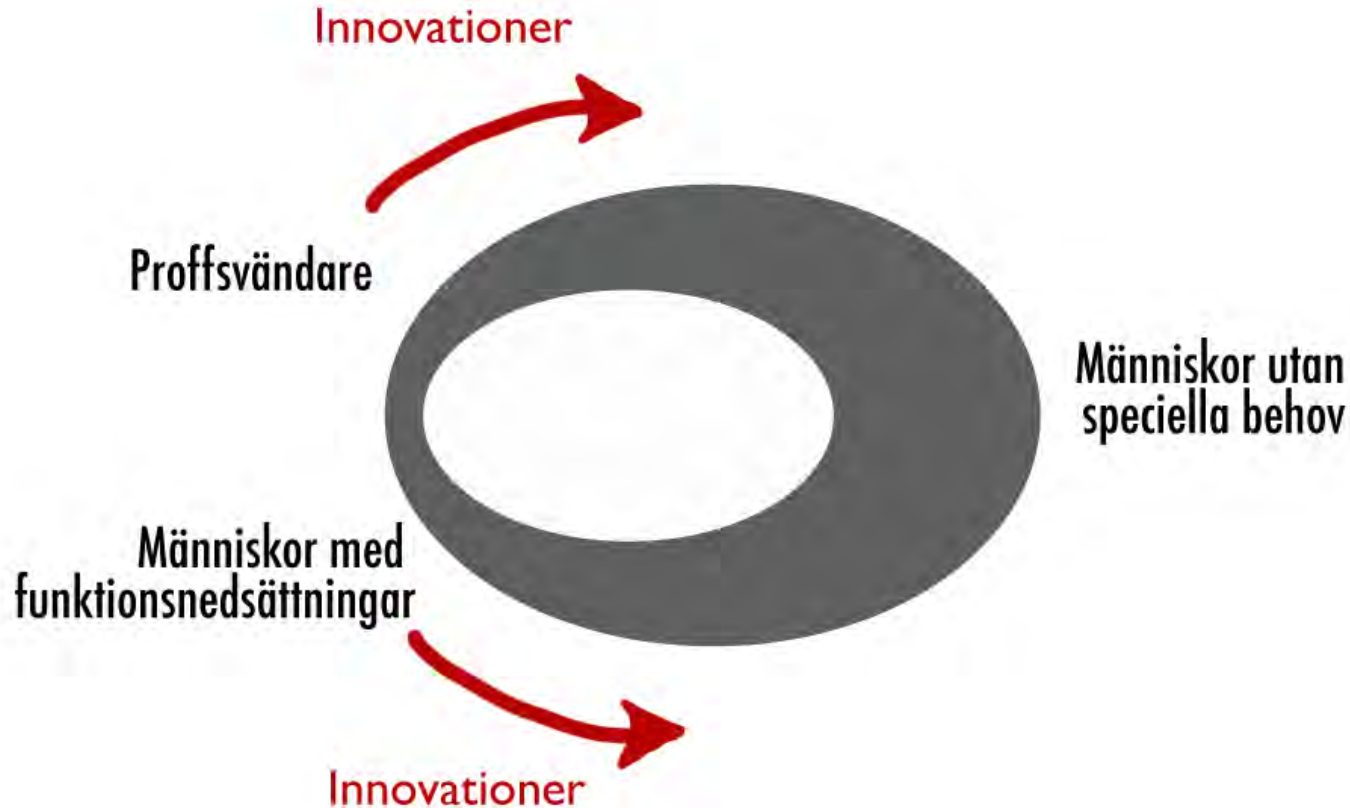
Distanskurs i “Design av lätthanterliga förpackningar”



Traditionell designprocess



Design för alla-process



Lärare med nedsatt handfunktion



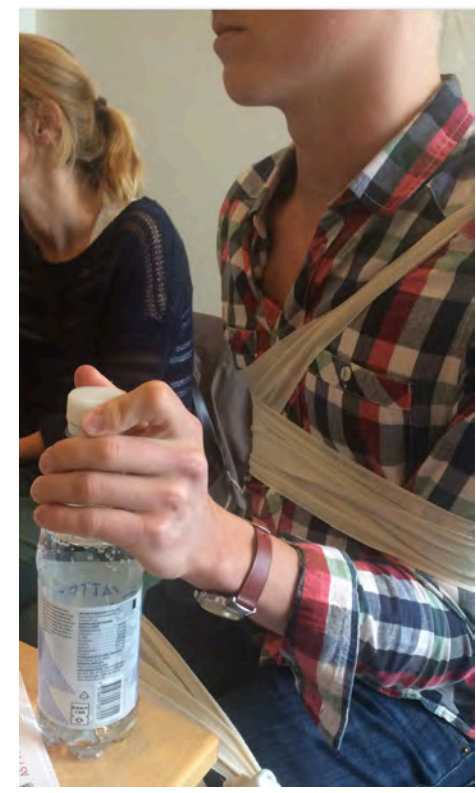
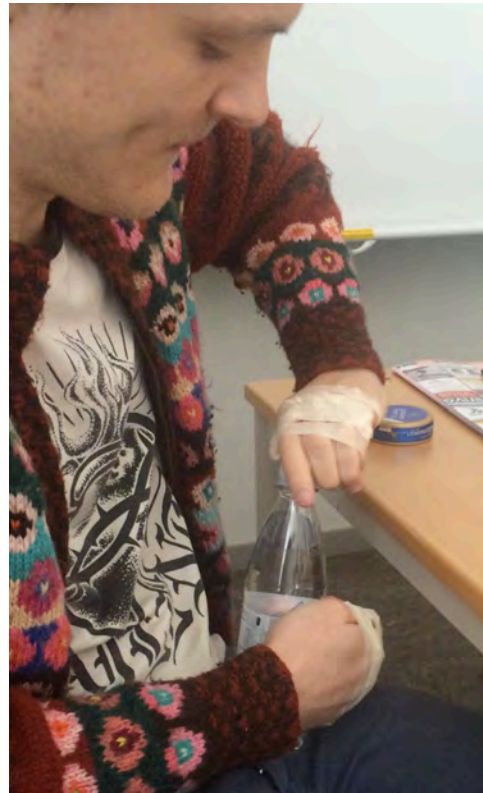
Kandidat 3:e-års inriktning i “Human Care Design”



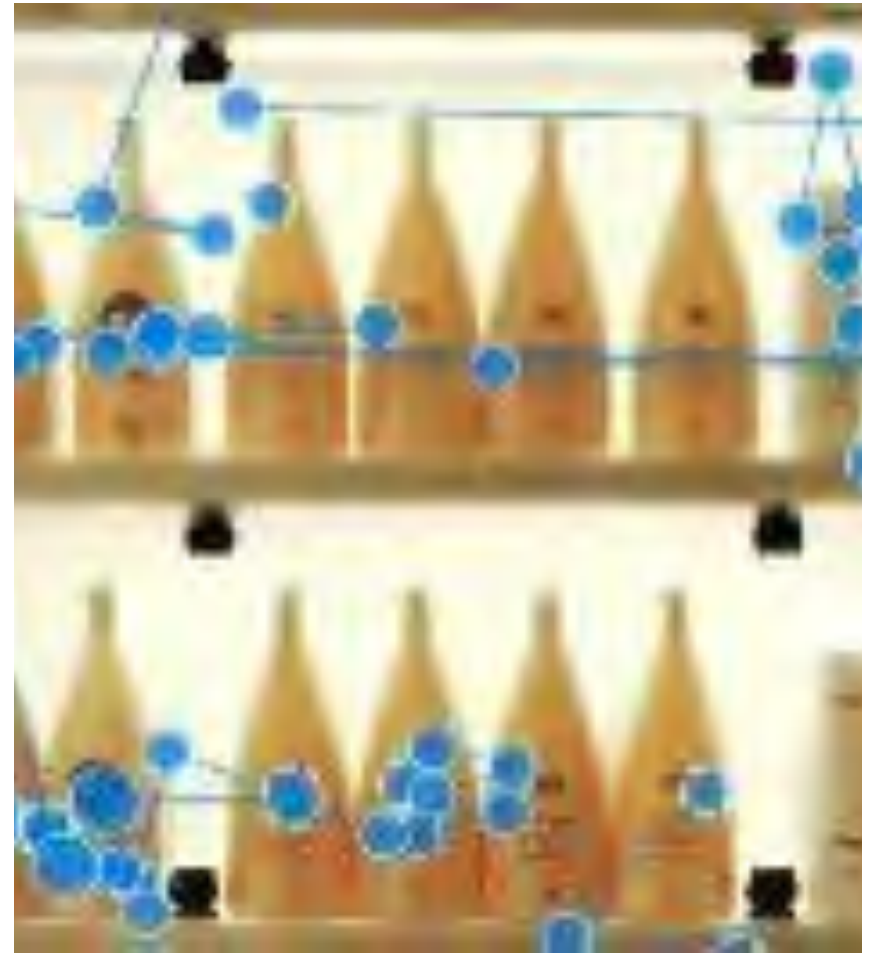


Internationell master i ”Design for all”

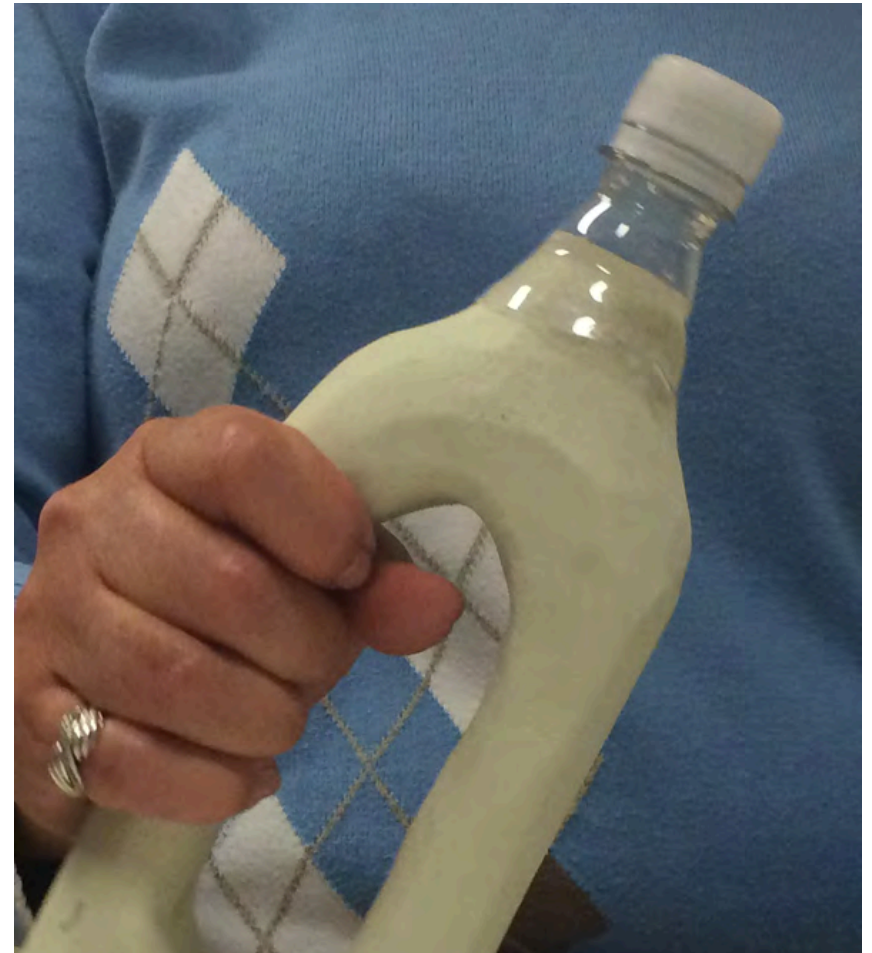
Egna erfarenheter



Observationsstudier



Idéarbete och utvärdering



Involverar alltid de strängaste kravställarna



Innovationer för Alla

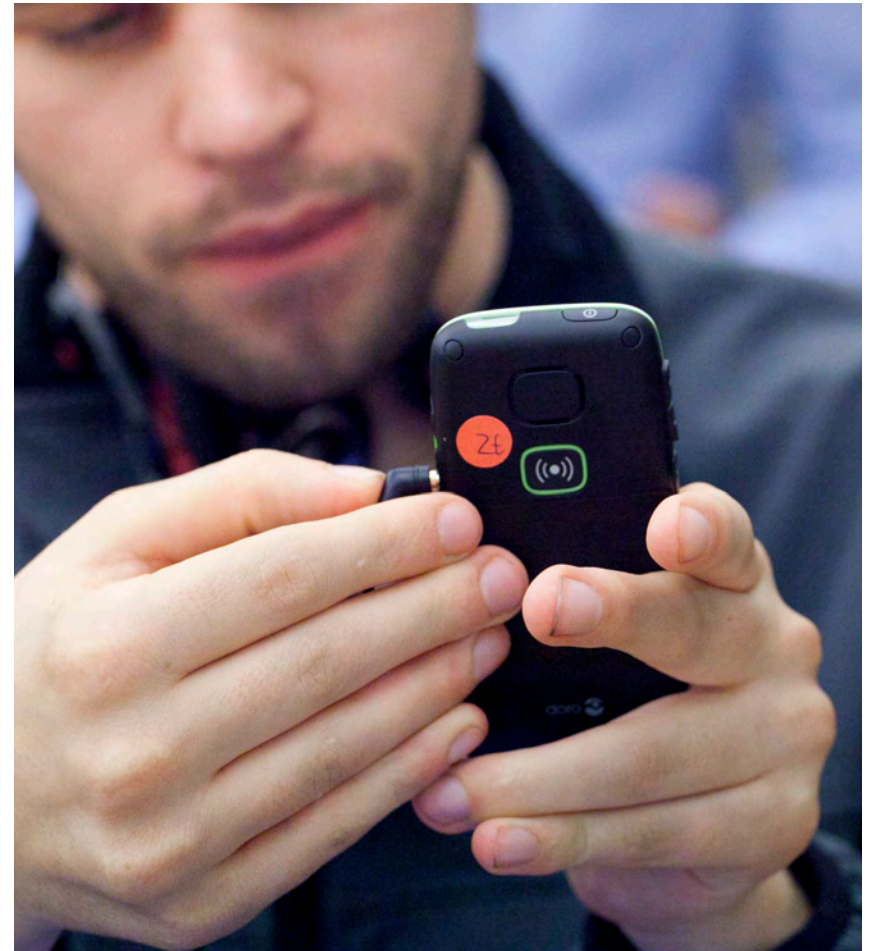


Forskning

Hur påverkar design användarnas upplevelser?



Mäta användbarhet





DESIGN FÖR ALLA TESTET



En vetenskapligt bedömd och publicerad metod
för att mäta användbarhet.



DESIGN FÖR ALLA

— En ny metod för att bedöma produkters, tjänsters och miljöers användbarhet



To use certain products, services or environments can sometimes be difficult and a source of frustration to all of us. To people with impairments, certain stages of the procedure of using a certain product, which for others requires strength and patience, may be very difficult or in some situations even impossible.

This article gives an insight into a newly developed methodology making it possible to create products, services and environments that are easier to use. The method is based on a test carried out on people with relevant impairments. It is difficult to claim that the method is "truthful" as the approach is based on simplifications in relation to a human's complicated areas of experience. The aim has been to find an easy-to-use method which works in practice. The result is an open digital tool with instructions and inspiration as to how the Design for All test can be used to develop products, services and environments, which will be put into use during September 2011 at www.designforall.se and www.designforall.se/engelska/.

This tool will also allow responsibility to ask the test subjects questions which are not about how they experience using the product. These questions are not calibrated against the reference group, as the influence the impairment in question has on the answer is uncertain.


The Design for All test is a tool mainly intended to be used during the development phase. A test of approval should be performed by an authorized neutral party (to be compared with the Swedish Rheumatism Association's approval). The Design for All test has been developed by the Swedish Disability Federation in collaboration with Unisum - Nordic Federation of All Centres and the division of Industrial Design at Mid Sweden University. Funded by the Swedish State Intervention Fund.

... (The text continues with a detailed description of the Design for All methodology, its development, and its application in various contexts. It mentions the involvement of the Swedish Disability Federation and the Swedish State Intervention Fund. The text is in Swedish.)



Design Research Journal 1/2011






Subjektiva bedömningar

 Zooma in Zooma ut

Om mig | Syn | Hörsel | Rygg och nacke | Armar | Händer | Ben

Fråga 2

Hur är det att minnas saker som har hänt för länge sedan? (Mer än ett år sedan.)

Går inte Mycket svårt Ganska svårt Varken svårt eller lätt Ganska lätt Mycket lätt

Kommentär:

spara kommentar

Förra frågan Nästa fråga

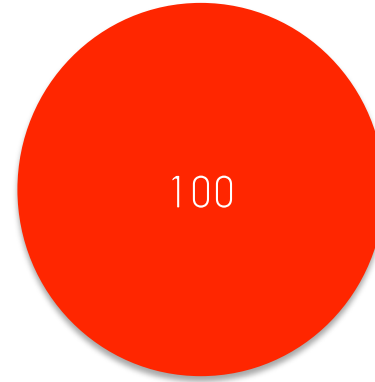
Test grupp



Bedömda egna förmågor

Utvärdering av produkt

Referens grupp



Bedömda egna förmågor

Jämförelse

Kalibrering

Referensgrupper med ca 100 personer/grupp

- Syn
- Hörsel
- Rygg och nacke
- Armar
- Händer
- Ben
- Minne
- Struktur
- Kommunikation
- Lärande

Godkänd av Reumatikerförbundet

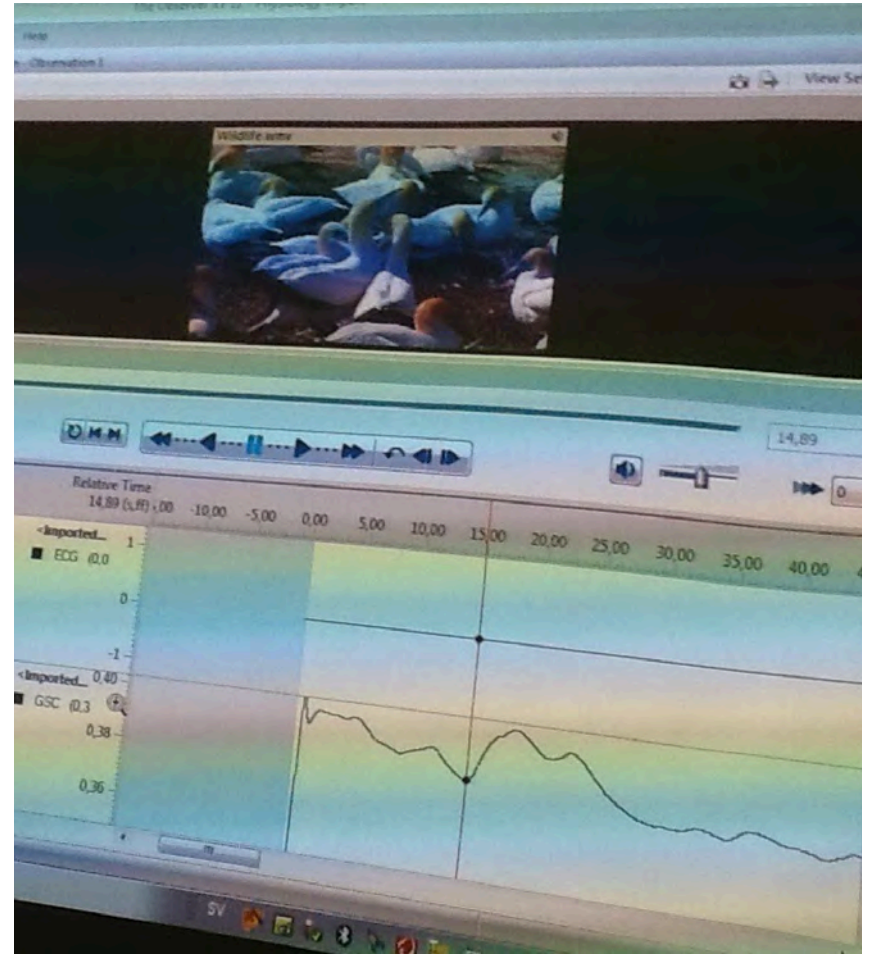


10 of Tetra Pak's advanced package formats received SRA endorsement.

Men vad händer under ytan?



Mäta omedvetna upplevelser



Vår första PhD student



Designforskningslabb



Målsättning



Tack!